EASE Working Paper Series
Guidelines for authors 2024

Reframing Anthrozoology as Symbiotic Ethics

The EASE Working Paper Series will publish collections of papers (including conference proceedings, thematic special issues, as well as a rolling stream of standalone papers) which speak to or are informed by the EASE aims as follows.

The principal contention of the EASE working group is that the recognition of other animals as ethically significant beings is both a necessary part of a sound understanding of human interactions with other animals, and a moral imperative.

Our particular model of qualitative Anthrozoology places emphasis on

(i)   an empathetic 'living with' (symbiosis) or alongside other animals (either physically, for example with rescued companion animals or through working to improve the lives of animals in our daily lives, or indirectly, for example through ethical consumerism),

(ii)   a respect for other animals as autonomous subjects,

(iii)   an attempt to grasp, wherever possible, the perspectives of our otherthanhuman research subjects as well as those of our human subjects, and

(iv)   a holistic understanding of the context within which interactions occur.

(v)   Moreover, we suggest that academic research concerned with understanding these trans-species interactions should have some meaningful, practical application and ultimately improve the lives of our research subjects.

Consequently, we propose that Anthrozoology should be reframed as Symbiotic Ethics, to acknowledge the inextricable connections we share with other life forms at a time when our collective futures hang precariously in the balance.

Submission Guidelines:

Papers should be sent as word documents to either the EASE Director and Working Paper Series Editor (s.hurn@exeter.ac.uk) and the Working Papers Series Deputy Editor (e.stone4@exeter.ac.uk) or to the named editor/editors of any special issues as advertised.

Special issues will need to be discussed and editorial protocol and timescales agreed in advance with the Editor and Deputy Editor.

Please remember that the working paper series is an academic publication but will be read by academic and non-academic audiences, so try to make it accessible and engaging for both.

Your article will be peer reviewed, and you may be asked to make revisions arising from this process before publication.

Word limit:

5,000 – 7,500 words (excluding abstract, author bio, acknowledgements, references).

Please use British spellings e.g. utilise not utilize.

Papers should follow the below format:

- Abstract (150 words max)
- 5 key words
- Introduction (clearly setting out the context for the paper, identifying the overarching research question and aims)
- Methodology (where relevant)
- Main body of text (to be split into sections under appropriate sub-headings)
- Conclusion (including any recommendations)
- Author biography (100 words max, also include contact details; see below)
- Acknowledgements
- References (see further guidance below – only include items cited in the text, and list alphabetically by author surname).

Other content:

Please include a 100-word biography, your preferred contact email address and any links to social media, project websites, and relevant publications.

You may also include an author photograph if you wish (with copyright permission information as below).

Use of images and figures:

If possible, please also include at least one image (given this is an online publication we can include multiple images per paper so there is no maximum) that you have permission to use at the time of submission to illustrate your paper (trying to obtain permissions can be a lengthy process which could otherwise delay the publication schedule).

You are also welcome to include diagrams, tables, graphs and other visualisations that add to your piece and which you have permission to use.

Please ensure that all content is captioned (Figure 1, Figure 2 etc) at the appropriate point in the text.

In the caption, include a brief explanation of what is being depicted, and a copyright statement crediting the source of the content (e.g. Photo taken by the author, June 2017, or Photo courtesy of Pixabay royalty free images, or Photo used with permission from ***[give name of photo owner]).

Language use:

Please refer to animals generically as 'otherthanhuman animals' in the first instance and then state (henceforth animals).

Otherthanhuman animals used in agriculture as 'farmed animals' rather than 'farm' or 'livestock'.

'Companion animal' instead of 'pet' and 'guardian' instead of 'owner' unless being used deliberately to represent an exploitative relationship.

When referring to specific species, please also include the scientific name in italics for that species the first time it is mentioned e.g. (*Canis familiaris*).

In-text citations and quotations:

All papers must use Harvard referencing as follows. Any papers submitted which do not conform will be returned.

Please use single quotation marks (') and indent quotations over 40 words. Use double quotations (") for quotations within quotations.

All papers should use the author-date system of in-text citations and include a final reference list. Please follow the guidelines provided.

You need to cite the author's(s') last name, year of publication, and page number for direct quotations or referencing specific arguments or statistics.

For more than one citation, list them alphabetically and include a semi-colon in between them e.g. (Arluke and Sanders, 1996; Hurn, 2012).

For example:
- There are many differences between pets and other domestic species (Hurn, 2012).
- "Pets differ from other domesticated animals in several respects" (Hurn, 2012: 98).
- Hurn (2012) argues that there are many differences between pets and other domestic species.

For two authors, follow the above rules but include both last names with an 'and' between them followed by the date - e.g. (Hurn and Badman-King, 2018) or Hurn and Badman-King (2018: 1).

For three authors, include all last names – e.g. (Smith, Jones and Lewis, 2023) or Smith, Jones and Lewis (2023). For four or more authors, write the first author's last name followed by 'et al.,' (e.g. Hurn et al., 2021).

If there is no author or organisation listed, use the title of the piece (in italics).

If you have two publications from the same author with the same publication date, list them with letters e.g. (Hurn, 2020a) (Hurn, 2020b). Include these letters in the reference list.

Reference list:

The reference list should be presented alphabetically by last name. If you have more than one reference by the same author, list them chronologically, from earliest to most recent.

Please only include references that are cited in the paper.

Examples for reference list:

Book – One author:
Author's last name, Author's initial(s). (Year of publication). *Book Title*, Edition (only include this if not the first edition). Place of publication: Publisher.

Book – More than one author:
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Chapter in edited book:
Chapter author's last name, Author's initial(s). (Year of publication). Chapter title. In Book editor's last name, Book editor's initial(s). (ed(s).). *Book title*. Place of publication: Publisher, Page numbers for chapter.

E-book:
Author's last name(s), Author's initial(s). (Year). *Book title*, edition/version (if applicable) [ebook] Place of publication, Publisher. Available at: [Accessed Day Month Year].

Journal article:
Author's last name, Author's initial(s). (Year of publication). Article title. *Journal Name*, *Volume number*(issue number): Page numbers of article.

If the article is published online ahead of print:
Author's last name, Author's initial(s). (Year of publication). Article title. *Journal Name*, (aop), doi link.

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Author's last name, Author's initial(s). or Website Name or Organisation's Name (Year). *Title of the web document or web page*. Available at: web site address [Accessed Day Month Year].

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